

CLAIMS

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1. A merchandise package, wherein images capable of forming a three-dimensional image by becoming a pair are provided and one of the images is disposed on one surface of at least two surfaces of
10 the merchandise package and the other of the images is disposed on the other surface thereof.

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2. The merchandise package as claimed in claim 1, wherein the merchandise package is a regular parallelepiped, images capable of forming a three-dimensional image by becoming a pair are provided,
20 and one of the images is disposed on the front surface of the merchandise package and the other of the images is disposed on the back surface thereof.

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3. A merchandise package, comprising:
a first package; and
a second package having the same structure
30 that the first package has;
wherein images capable of forming a three-dimensional image by becoming a pair are provided and one of the images is disposed on a predetermined

surface of the first package and the other of the images is disposed on a predetermined surface of the second package.

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4. A merchandise package being a hexahedron having six surfaces, wherein images
10 capable of forming a three-dimensional image by becoming a pair are disposed on at least a pair of surfaces of the merchandise package.

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5. A merchandise package having two outside surfaces, wherein images capable of forming a three-dimensional image by becoming a pair are
20 provided and one of the images is disposed on a first outside surface and the other of the images is disposed on a second outside surface.

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6. A merchandise package having at least one outside surface, wherein a figure having a point symmetry shape is disposed on the outside surface in
30 a manner such that the center of the figure is displaced from the center point of the outside surface, and a three-dimensional image is observed when two of the merchandise packages are juxtaposed

in a manner such that one of the two merchandise packages is rotated by 180 degrees.

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7. A photographing method for observing a three-dimensional image, wherein the same two objects are faced toward a camera in a manner such that each 10 of the two objects has a different angle from the camera and the two objects are photographed together in one photograph.